**OIL PAINTING SUPPLIES LIST**

**By: Leslie Pruneau**

**Paint Colors: This list is a good, basic paint supplies list for any beginner, but should continue to be modified as you continue to paint. For the more affordable paints, I recommend M. Graham & Co. or Windsor Newton’s Winton colors. Of course if you can afford higher quality paints, check out Holbein, Old Holland, Gamblin, Charvin, or Windsor Newton.**

**The Colors:**

(\*\*\*Most Important basic colors, \*\* Highly Recommended, \* Optional-a good choice for many painters)

\*\*\* Titanium White

\*\*\* Cadmium Red Medium

\*\*\* Cadmium Yellow Medium

\*\*\* Ultramarine Blue

\*\*\* Cobalt Blue

\*\*\* Alizarin Crimson permanent

\*\*\* Lemon Yellow

\*\* Burnt Umber

\*\* Yellow Ochre

\*\* Burnt Sienna

\*\* Cerulean Blue

\*\* Phthalo Green

\*\* Phthalo Blue

\*\* Prussian Blue

\*\* Raw Sienna

\*\* Raw Umber

\* Ivory Black

\*Cadmium Orange

\* Magenta and/or Dioxazine Purple

\* Cobalt Green light

**Mixing Mediums**: Odorless mineral spirits, like “Turpenoid” or “Gamsol”, and a linseed oil, or other type of oil of your choice. There are lots of oil painting mediums on the market, and they can be very useful, but they vary greatly. We will briefly discuss some of these mediums in class.

**Brushes: each artist will require their own specific “tools” to create the effects that they are searching for to portray their subjects.  This is a good starter collection:**

- 1' Flat Bristle Brush (#12)

- #4, #6 and/or #8 Flat Bright Bristle Brush (short bristle)

- #3, #4, and/or #6 filberts (hog bristle)

- #4 Round Nylon or Bristle Brush (soft), #2 Round Bristle Brush

- Palette Knife #11 is good (optional, but very useful…I also like experimenting with all the scrapers that are available today…try it, you might like it.

- Fan shaped brush (optional)--don’t forget to buy yourself a new brush every time you go to the art store!

**Painting Surfaces:**

**You will need a stretched, primed canvas or a primed wood panel. A medium sized canvas, 16”x20” or 11”x14” would work well…nothing smaller than 9x12, or larger than 18x24 inches. Try to avoid the cheaper “canvas panels” with the paper-like backing…they are not archival. If you purchase a primed canvas, I recommend applying an extra coat of primer or an extra coat of acrylic matte medium…the surface needs to be completely dry before class (let dry for 24hrs).**

**Paper palette (or any palette that you prefer)**

**Checklist for other items you will need:**

* Rags or paper towels
* 2 jars/containers with lids for holding your medium (a small one like a baby food jar size, and a large-mouth lidded container for your OMS (Turpenoid).
* A small notebook for taking notes.

**Triangle retail store:**

Jerry's Artarama, 3060 Wake Forest Rd. Raleigh